

# STAR WARS

## Suite for Orchestra

JOHN WILLIAMS

- I. Main Title
- II. Princess Leia's Theme
- III The Imperial March (Darth Vader's Theme)
- IV Yoda's Theme
- V Throne Room & End Title

## Instrumentation

FLUTE 1	B $\flat$ TRUMPET 1
FLUTE 2	B $\flat$ TRUMPET 2
PICCOLO (Flute 3)	B $\flat$ TRUMPET 3
OBOE 1	TROMBONE 1
OBOE 2	TROMBONE 2
B $\flat$ CLARINET 1	BASS TROMBONE
B $\flat$ CLARINET 2	TUBA
B $\flat$ BASS CLARINET	
BASSOON 1	TIMPANI
BASSOON 2	PERCUSSION 1
	PERCUSSION 2
F HORN 1	
F HORN 2	HARP
F HORN 3	PIANO/CELESTE
F HORN 4	
	VIOLIN I
	VIOLIN II
	VIOLA
	VIOLONCELLO
	CONTRABASS

Complete Set 04490056  
Full Score 04490057

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During 1997 we celebrated the 20th anniversary of the release of George Lucas' classic film *Star Wars*. All of us connected with this phenomenal movie have been greatly gratified to see an entire new generation of very young film-goers enjoy the *Star Wars* trilogy and relate so strongly to its story, characters, and music.

Also, I am personally delighted to have this new edition of the score available to orchestras and the public. It includes the "Imperial March" and "Yoda's Theme," both of which have not been available until this present printing

I have always felt privileged to have had the opportunity to compose music for these landmark films, and the ongoing interest in the films and their music has continued to be one of my greatest joys



# STAR WARS

## Suite for Orchestra

JOHN WILLIAMS

### I. Main Title

Maestoso (♩ = 108)

L'istesso (♩ = ♩)

Flute 1 2  
Piccolo (Flute)  
Oboe 1 2  
B♭ Clarinet 1 2  
B♭ Bass Clarinet  
Bassoon 1 2  
F Horn 1 2 3 4  
B♭ Trumpet 1 2 3  
Trombone 1 2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1 2  
Harp  
Piano/Celeste  
Violin I II  
Viola  
Violoncello  
Contrabass

Maestoso (♩ = 108) L'istesso (♩ = ♩)

1 2 3 4

Fl 1 2  
 Picc  
 Ob 1 2  
 Cl 1 2  
 Bs Cl  
 Bn 1 2  
 Hn 1 2 3 4  
 Tpt 1 2 3  
 Tbn 1 2  
 Bs Tbn  
 Tuba  
 Timp  
 Perc 1 2  
 Hp  
 Piano  
 Vn I II  
 Va  
 Vc  
 Cb

Musical markings include dynamics such as *f* and *p*, articulation like accents and slurs, and performance instructions such as *Pedal*, *div*, and *lento*. The score is divided into measures 5, 6, 7, 8, and 9.





Fl 1 2  
 Picc  
 Ob 1 2  
 Cl 1 2  
 Bs Cl  
 Bn 1 2  
 Hn 1 2 3 4  
 Tpt 1 2 3  
 Tbn 1 2  
 Bs. Tbn  
 Tuba  
 Timp  
 Perc 1 2  
 Hp  
 Pno  
 Vn. I II  
 Va  
 Vc  
 Cb

*Avva* *loco* *42*  
*marc*  
*marc*  
*Pratti* *lv*  
*f marc*  
*(Bva).....* *loco* *espr*  
*espr*  
*espr*  
*espr*  
*gliss*  
*6*

20

Fl

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Harp

Pno

20

Vn I II

Va

Vc

Cb

20 21 22 23 24

This page of a musical score contains the following parts and staves:

- Fl. 1/2
- Picc.
- Ob. 1/2
- Cl. 1/2
- Bs. Cl.
- Bn. 1/2
- Hn. 1/2, 3/4
- Tpt. 1/2, 3
- Tbn. 1/2
- Ba. Tbn.
- Tuba
- Tump.
- Perc. 1/2
- Hp.
- Pno.
- Vn. I/II
- Va.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. Specific markings include *mf*, *ff*, *gliss*, and *8va*. The page is divided into measures 25 through 29.

Fl  
 Picc  
 Ob  
 Cl  
 B♭ Cl  
 B♭n  
 Hn  
 Tpt  
 Tbn. 1/2  
 B♭ Tbn.  
 Tuba  
 Timp  
 Perc  
 Hp  
 Pno  
 Vn. I  
 Vn. II  
 Va.  
 Vc.  
 Cb.

30 31 32 33 34

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs. Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn I II

Va

Vc

Cb

*poco rall*

*a tempo*

*bring out*

*molto marc*

*gliss*

*8va*

*ff*

*molto marc*

*Piatti*

*v*

35 36 37 38 39

Fl 1 2  
Picc  
Ob 1 2  
Cl 1 2  
Bs Cl  
Bn 1 2  
Hn 1 2 3 4  
Tpt 1 2 3  
Tbn 1 2  
Bs Tbn  
Tuba  
Timp  
Perc 1 2  
Hp  
Pno.  
Vn. I II  
Va  
Vc.  
Cb

40 41 42 43 44

04490057  
STAR WARS Suite for Orchestra - 11



Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn I II

Va

Vc

Cb

Glock

8vu

gliss

marc

mf

f

1

45 46 47 48 49



Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hn 2/4

Tpt 2/3

Tbn 1/2

Bs Tbn

Tuba

Tump

Perc 1/2

Hp

Pno

Vn I/II

Va

Vc

Cb

50 51 52 53 54

bring out marc bring out marc poco dim poco dim gliss Ped

Fl 1/2  
Picc  
Ob 1/2  
Cl 1/2  
Bs Cl  
Bn 1/2

Hn 1/2/3/4  
Tpt 1/2/3  
Tbn 1/2  
Bs Tbn  
Tuba  
Timp  
Perc 1/2

Hp  
Pno

Vn I/II  
Va  
Vc  
Cb

Fl 1/2 *cresc* *mf* *dim poco a poco*

Picc

Ob 1 *mf* *dim poco a poco*

Ob 2 *mf* *dim poco a poco*

Cl 1 *mf* *dim poco a poco*

Cl 2 *mf* *dim poco a poco*

Bs Cl *mf* *dim poco a poco*

Bn 1 *cresc* *mf* *dim poco a poco*

Bn 2 *cresc* *mf* *dim poco a poco*

Hn 1/2 *mf* *dim poco a poco*

Hn 3/4 *mf* *dim poco a poco*

Tpt 1/2 *mf* *sord* *dim poco a poco*

Tpt 3 *mf* *dim poco a poco*

Tbn 1/2 *mf* *dim poco a poco*

Bs Tbn

Tuba

Timp

Perc 1

Perc 2

Hp.

Pno

Vn. I

Vn. II

Va

Vc

Cb

Fl 1/2, Picc, Ob 1/2, Cl 1/2, Bs Cl, Bn 1/2

*poco rall*

*p*

*Solo*

*mf*

*pp*

*pp*

*pp*

Hn. 1/2, 3/4, Tpt 1/2, 3, Tbn 1/2, Bs Tbn, Tuba

*poco rall*

*poco rall*

*poco rall*

*poco rall*

*poco rall*

*poco rall*

*poco rall*

Timp, Perc 1/2

*poco rall*

*poco rall*

Vibraphone

*mp*

Pedal

Hp

*poco rall*

*p* Let ring

Pno

*poco rall*

Celesta (or Pno 8va)

*mp*

Pedal

Vn. I/II, Va, Vc, Cb

*dim e poco rall*

*dim e poco rall*

*dim e poco rall*

*dim e poco rall*

*dim e poco rall*

*p*

*pp*

*p*

*p*

Fl 1 2  
 Picc  
 Ob 1 2  
 Cl 1 2  
 Bs Cl  
 Bn 1 2  
 Hn 1 2 3 4  
 Tpt 1 2 3  
 Tbn 1 2  
 Bs Tbn.  
 Tuba  
 Timp  
 Perc 1 2  
 Hp  
 Cel  
 Vn. I II  
 Va  
 Vc  
 Cb

Musical notation includes various instruments with their respective staves. The score is divided into measures 70, 71, 72, and 73. The percussion part includes a 'Pedal' section. The strings (Violins, Violas, Cellos, and Contrabasses) have a consistent rhythmic pattern. The woodwinds and brass sections have more complex melodic and harmonic lines.

Poco Più Mosso e Più Agitato (♩ = 108)

Fl 1/2  
Picc  
Ob 1/2  
Cl 1/2  
Bs. Cl  
Bn 1/2

Hn 1/2, 3/4  
Tpt 1/2, 3  
Tbn 1/2  
Bs. Tbn  
Tuba  
Timp  
Perc 1/2  
Hp  
Pno

To Piano

Poco Più Mosso e Più Agitato (♩ = 108)

Vn. I/II  
Va  
Vc  
Cb









This page of a musical score contains the following instruments and parts:

- Flute (Fl) 1 & 2
- Piccolo (Picc)
- Oboe (Ob) 1 & 2
- Clarinet (Cl) 1 & 2
- Bass Clarinet (Bs Cl)
- Trumpet (Tpt) 1, 2, & 3
- Trombone (Tbn) 1 & 2
- Bass Trombone (Bs Tbn)
- Tuba
- Percussion (Perc) 1 & 2
- Harp (Hp)
- Piano (Pno)
- Violin (Vn) I & II
- Viola (Va)
- Cello (Vc)
- Double Bass (Cb)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 93, 94, 95, 96, and 97 at the bottom.

98 Poco Meno (A little more deliberate) (♩ = 126)

Fl 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 2 3 4

Tpt 1 2 3

Tbn 1 2

Ba. Tbn.

Tuba

Timp

Perc. 1 2

Hrp

Pno

98 Poco Meno (A little more deliberate) (♩ = 126)

Vn. I II

Va

Vc

Cb

A La Marcia

Fl 1/2  
 Picc  
 Ob 1/2  
 Cl 1/2  
 Bs Cl  
 Bn 1/2

Hn 1/2/3/4  
 Tpt 1/2/3  
 Tbn 1/2  
 Bs Tbn  
 Tuba

Timp  
 Perc 1/2

Hp  
 Pno

A La Marcia

Vn I/II  
 Va  
 Vc  
 Cb

Fl 1/2  
 Picc  
 Ob 1/2  
 Cl 1/2  
 Bs Cl  
 Bn 1/2

Hr  
 Tpt 1/2/3  
 Tbn 1/2  
 Bs Tbn  
 Tuba  
 Timp  
 Perc 1/2

Hp  
 Pno

Vn I  
 Vn II  
 Va  
 Vc  
 Cb



118

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hn 1/2

3/4

Tpt 1/2

3/4

Tbn 1/2

Bs. Tbn

Tuba

Timp

Perc 1/2

2

Hp

Pno

Vn. I

Vn. II

Va

Vc

Cb

117

118

119

120



Fl 1  
2

Picc

Ob 1  
2

Cl 1  
2

Bs Cl.

Bn 1  
2

Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

Bs. Tbn.

Tuba

Timp

Perc 1  
2

Hp

(Rva)

Pno

Vn I  
II

Va

Vc

Cb

121 122 123 124



Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn I

Vn II

Va

Vc

Cb

To Flute

*loco*

*Let all ring* *mf*

*gliss*

*Let ring*

*(Bva)*

*loco*

*Let ring*

*To Celeste*

*Ped down*

*mf*

*mf*

*mf*

*mf*

*cant*

*mf*

*pizz*

125 126 127 128 129

130 L'istesso (♩ = ♩)

Fl 1 2  
Fl 3  
Ob 1 2  
Cl 1 2  
Bs Cl.  
Bn 1 2

Hn. 1 2 3 4  
Tpt 1 2 3  
Tbn. 1 2  
Bs Tbn.  
Tuba

Timp  
Perc 1  
Perc 2  
Hp.  
Cel

Vibes - soft mallets  
Let ring  
Celeste

130 L'istesso (♩ = ♩)

Vn I  
Vn II  
Va.  
Vc.  
Cb.

div  
cant

This page contains the musical score for measures 135 through 139 of the "STAR WARS Suite for Orchestra - 31". The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Instrumentation and Parts:**

- Flutes (Fl):** 1 and 2 parts, playing complex melodic lines with many slurs and ties.
- Oboes (Ob):** 1 and 2 parts, playing a steady eighth-note accompaniment.
- Clarinets (Cl):** 1 and 2 parts, with the first clarinet playing a melodic line.
- Bass Clarinet (Bs Cl):** Part 1, mostly silent.
- Horns (Hn):** 1, 2, 3, and 4 parts, with the second horn playing a melodic line.
- Trumpets (Tpt):** 1, 2, and 3 parts, mostly silent.
- Trombones (Tbn):** 1, 2, and 3 parts, playing sustained chords.
- Bass Trombone (Ba. Tbn):** Part 1, playing sustained chords.
- Tuba:** Part 1, playing sustained chords.
- Timpani (Timp.):** Part 1, playing a rhythmic pattern.
- Percussion (Perc):** 1 and 2 parts, playing a rhythmic pattern.
- Harp (Hp):** Part 1, playing a melodic line with a glissando effect.
- Cello (Cel):** Part 1, playing a melodic line.
- Violins (Vn):** I and II parts, playing a rhythmic accompaniment.
- Viola (Va):** Part 1, playing a melodic line.
- Violoncello (Vc):** Part 1, playing a melodic line.
- Contrabass (Cb):** Part 1, playing a melodic line.

**Performance Markings:**

- 8va*: Octave up marking for the first flute part.
- gliss*: Glissando marking for the harp.
- arco*: Bowed marking for the cello and contrabass.
- mp*: Mezzo-piano dynamic marking.

*laco*  
 Fl 1/2  
 Fl 3  
 Ob 1/2  
 Cl 1/2  
 Bs Cl  
 Bn 1/2  
 Hn 1/2, 3/4  
 Tpt 1/2, 3  
 Tbn 1/2  
 Bs Tbn  
 Tuba  
 Timp  
 Perc 1/2  
 Hp  
 Cel  
 Vn. I/II  
 Va  
 Vc  
 Cb

*To Picc*  
*Piccolo*  
*espr*  
*8va*  
*To Piano*  
*espr*  
*espr*  
*cresc*  
*cresc*  
*cresc*



Fl 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn. I II

Va

Vc

Cb

*ff*

*mf*

*f marc*

*marc*

*div*

*bliss*

*loco*

*SD*

150 151 152 153

This page of the musical score contains the following instruments and parts:

- Flute (Fl) 1 & 2
- Piccolo (Picc)
- Oboe (Ob) 1 & 2
- Clarinet (Cl) 1 & 2
- Bass Clarinet (Bs Cl)
- Bassoon (Bn) 1 & 2
- Horn (Hn) 1, 2, 3 & 4
- Trumpet (Tpt) 1, 2 & 3
- Trombone (Tbn) 1 & 2
- Bass Trombone (Bs Tbn)
- Tuba
- Timpani (Timp)
- Percussion (Perc) 1 & 2
- Harp (Hp)
- Piano (Pno)
- Violin (Vn) I & II
- Viola (Va)
- Violoncello (Vc)
- Contrabass (Cb)



160 Un Poco Meno (♩ = 120)

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
Cl. 1 & 2  
Bs Cl.  
Bn. 1 & 2  
Hn. 1, 2, 3 & 4  
Tpt. 1, 2 & 3  
Tbn. 1 & 2  
Bs Tbn.  
Tuba  
Timp.  
Perc. 1 & 2  
Hp.  
Pno.

To Celeste

160 Un Poco Meno (♩ = 120)

Vn. I & II  
Va.  
Vc.  
Cb.

*cant*  
*mf cant*  
*div*  
*mp*  
*pizz*  
*mp*



*Brillante*

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Cel

Vn I II

Va

Vc

Cb

*Brillante*

*Celeste*

*To Piano*

*gliss*

*div*

*arco*

A Tempo (♩ = 126)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bs Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (Bs Tbn), and Tuba. The second system includes Percussion (Perc), Harp (Hp), and Piano (Pno). The woodwinds and brass parts feature various dynamics such as *f marc* and *ff*. The percussion part includes a snare drum and a tom-tom drum. The harp and piano parts are mostly rests.

A Tempo (♩ = 126)

Musical score for strings, including Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic pattern of eighth notes. The Violin I and II parts are marked with *ff*. The Viola, Violoncello, and Contrabass parts are marked with *f*.

Fl 1 2  
Picc  
Ob 1 2  
Cl 1 2  
Bs Cl  
Bn 1 2  
Hn 1 2 3 4  
Tpt 1 2 3  
Tbn 1 2  
Tuba  
Timp  
Perc 1 2  
Hp  
Pno  
Vn. I II  
Va  
Vc  
Cb

Piano  
div

173 174 175 176



Maestoso (♩ = 100)

The score is divided into four systems of measures:

- System 1 (Measures 182-183):** Features a complex rhythmic pattern in the woodwinds and strings, starting with a *rall* marking. The piano part has a *Ped* (pedal) marking.
- System 2 (Measures 184-185):** The tempo changes to *Maestoso* (♩ = 100). The woodwinds and strings play more active parts, while the piano part continues with its rhythmic accompaniment.

Key markings include *rall*, *f*, *f marc*, *ff*, *8va*, and *Ped*.

